

COCHRAN

Preludes Nos. 7–8

PIANOFORTE

URTEXT

rb

ROBERT BREMNER

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CLASSICAL MUSIC FOR KEYBOARD

<i>Animal Scenes</i> (Pt. I – IV)	Pianoforte	JULIAN COCHRAN
<i>Animation Suite</i> (Pt. I – IV)	“ ”	“ ”
Fantasia No. 1, <i>Cosmos</i> (Pt. I – III)	“ ”	“ ”
Fantasia No. 2, <i>Sarmatian Dances</i>	“ ”	“ ”
Fantasia No. 3, <i>Dagda's Harp</i>	“ ”	“ ”
Fantasia No. 4, <i>Skazka</i> (Pt. I – II)	“ ”	“ ”
Fantasia No. 5, <i>Grande Circo</i>	“ ”	“ ”
Fantasia No. 6, <i>The Wind Sylph and the Dryad</i>	“ ”	“ ”
Sonata di Fantasia No. 7, <i>Sul Settimo</i> (Pt. I – III)	“ ”	“ ”
<i>Four Pieces for a Musical Box</i>	“ ”	“ ”
Mazurkas, Nos. 1 – 5	“ ”	“ ”
<i>Night Scenes</i> (Pt. I – IV)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros I, II – Vol. 1)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros III, IV – Vol. 2)	“ ”	“ ”
<i>Pegasus' Travels</i> (Meros V – Vol. 3)	“ ”	“ ”
Preludes, Nos. 1 – 3 (Vol. 1)	“ ”	“ ”
Preludes, Nos. 4 – 6 (Vol. 2)	“ ”	“ ”
Preludes, Nos. 7 – 8 (Vol. 3)	“ ”	“ ”
Preludes, Nos. 9 – 13 (Vol. 4)	“ ”	“ ”
Romanian Dances, Nos. 1 – 6	“ ”	“ ”
Scherzi, Nos. 1 – 2	“ ”	“ ”
<i>Toccata, Maelstrom & Fire Dance</i>	“ ”	“ ”
Valses, Nos. 1 – 3	“ ”	“ ”
<i>Seven Pieces for Harp</i>	Concert Harp	“ ”
<i>Night Scenes</i>	Voice and Piano	“ ”

MUSIC FOR CONDUCTOR AND PARTS

<i>Artemis</i>	Violin, Cor Anglais and Piano	“ ”
“ ”	Violin, Cor Anglais and Harp	“ ”
<i>Dagda's Harp</i>	Symphony Orchestra	“ ”
<i>Grande Circo</i>	Symphony Orchestra	“ ”
Romanian Dances, Nos. 1 – 6	Chamber Orchestra	“ ”
“ ”	Violin and Piano	“ ”
<i>Skazka</i> (Pt. I – II)	Symphony Orchestra	“ ”
<i>Symphonic Tales</i>	Symphony Orchestra	“ ”
<i>The Wind Sylph and the Dryad</i>	Symphony Orchestra	“ ”
Valses Nos. 1 – 2	Symphony Orchestra	“ ”
<i>Zorya Vechernyaya</i>	Chamber Orchestra	“ ”
“ ”	String Quartet, Oboe and Bassoon	“ ”

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29

p

mp

marc. marc.

Vivace
[Prestissimo gran energia *seconda volta*]

33

rit.

marc. marc.

mp [*f* *seconda volta*]

38

marc.

44

pp [*mp* *seconda volta*]

51

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rit.

molto allargando

83

f

88

f

93

mf *cresc..*

p

as bells

98

ff

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PRELUDE NO. 8

JULIAN COCHRAN, 2010

PIANO *p*

5

10

15

20

mf

p

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45 *rit.* *pp* *ppp* *p* *p*

50 *p* *rit. - - - molto* *a tempo* *mp*

56 *ppp* *pp* *mp*

58 *ppp* *pp* *p*

62 *p*

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74

mp

V

79

p

ppp rall.

espressivo

87

p

p

p

p

p

91

p

p

p

94

p

p

p

p

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120

Measures 120-123. The music is in a key with two flats (B-flat and E-flat). It features a complex texture with many triplets in both the upper and lower staves. A large slur covers measures 121-123. Measure 122 has a fermata over a whole note.

124

Measures 124-128. The music continues with triplets and slurs. A *cresc.* (crescendo) marking is present at the beginning of measure 124. A large slur covers measures 125-128. Measure 127 has a fermata over a whole note.

129

Measures 129-133. The music continues with triplets and slurs. A large slur covers measures 130-133. Measure 132 has a fermata over a whole note.

134

Measures 134-138. The music continues with triplets and slurs. A large slur covers measures 135-138. Measure 137 has a fermata over a whole note. A *f* (forte) marking is present at the beginning of measure 135.

139

Measures 139-143. The music continues with triplets and slurs. A large slur covers measures 140-143. Measure 142 has a fermata over a whole note.

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157

158

159

molto rall.

long

p

long

Lento assai
accel.

164

ppp

168

a tempo

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188

pp

ppp

194

molto rit

ff

199

p

f

202

p

f

205

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233 *rit.* 14

This system contains measures 233 to 242. The right hand features a melodic line with a 'rit.' (ritardando) marking at measure 236. A bracket labeled '14' spans measures 238 to 251, which includes a rapid ascending scale. The left hand provides a steady accompaniment of eighth notes.

238 *pp* 14

This system contains measures 238 to 247. It begins with a bracket labeled '14' over measures 238-251, covering a rapid ascending scale in the right hand. The dynamic *pp* (pianissimo) is indicated at measure 241. The left hand continues with eighth-note accompaniment.

243 *ppp* *rit.* *long*

This system contains measures 243 to 252. The right hand has a 'ppp' (pianississimo) marking at measure 244. A 'rit.' (ritardando) marking appears at measure 250, followed by a 'long' note. An asterisk (*) is placed below the right hand staff at measure 251. The left hand continues with eighth-note accompaniment.

248 *largo* *molto rit.*

This system contains measures 248 to 252. The tempo is marked *largo* at measure 248. The right hand features a melodic line with a 'molto rit.' (molto ritardando) marking at measure 250. The left hand continues with eighth-note accompaniment.